

# Beaded Object Class

## Unit 5

### Assemblage

<https://youtu.be/OrNLNzcU1gU>



## Epoxy Clay

**Epoxy Clay or Apoxie Sculpt** are great to work with, they are basically the same just made by different companies and may have different names and dry time. Both are two parts that you mix together to use in many different ways. It works great for making your own focal's and especially when trying to cover certain areas on our beaded object. There are always those hard to get to or hard to cover areas. The lid to the teapot was one of those areas. I wanted to add a bone topper and the best way to do that was using epoxy clay. The following page will give you a run down on how to use this cool product.

I prefer working with black though the call does come in different colors. I find black looks more elegant and also hides away in the background.

This two part clay needs to be mixed together to activate it. Once the clay is mixed you have two hours to work with it before it hardens. It is important to use equal amounts of the two part clay when mixing.

You can use bee's wax tooth picks, Katana's, jewel pickers or even a crayon to help pick up small beads to press them into the clay.

For the teapot lid, I mixed a large glob of clay, attached this to the round top of the lid, then attached the deer bone. Once I smoothed out the clay the way I wanted it to look, I covered it with micro beads to give it a nice finished look. Once dried it is like concrete.

The necklace on the top right was made using a metal washer. I added a large marble size of clay to the center of the washer. Then added whatever I wanted into the clay such as the bone squirrel, pinecone, beads and daggers of all sizes and shapes. Once the clay dries you have wonderful pendant.

The flowers shown on the bottom right are another example of using the clay. This is the corner of a wooden shrine. By adding a small amount of clay to the corner of the shrine I was able to add various flower beads, using a headpin with a bead to anchor the flower in place. You can also add clay in the center of a flower bead, and set smaller beads as a stamen. Press crystal chain or other doodads to hang.

In our first unit, I showed you how to set flat cabochons onto a curved teapot using the clay. The stones were large and flat, I added epoxy clay to the back of the stones then pressed the clay onto the curved teapot. I trimmed any excess clay and allowed it to dry. I was then able to glue the stone onto the foundation.

Epoxy clay can help in many applications when beading an object. I hope that you will explore using this technique on your project. There are many things you can do with the clay besides the beaded object project. Many people use the clay in metal setting to add beads and components too. It's always good to explore, you never know what you may find, enjoy or experience along the way.

